

HELENA CARD

MAKEUP & HAIR

www.helenacard.com

CONTACT

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EDUCATION

University of The Arts London:
London College of Fashion
September 2010-July 2013
2:1 BA (Hons) Make Up and
Prosthetics for Performance

University of The Arts London:
Camberwell College of Art
September 2009 to May 2010
Foundation Diploma in Art and
Design, Fine Art: Drawing

The Judd School
September 2007 to June 2009
A Level: Art (A), English (B),
Economics (B)

Tunbridge Wells Girls
Grammar School
September 2002 to July 2007
8 GCSEs: A*-A

ADDITIONAL QUALIFICATIONS

Creative Media Skills:
Barbering Course (3 Days)

PADI Open water diving

FILM//TV

In Vitro (2015): Hair and Makeup Head
November 2014

Director: Toby Stephens

Tarzan (2016): Hair, Makeup and Prosthetics Junior
June 2014-October 2014

Director: David Yates

Designer: Fae Hammond

Supervisor: Robin Pritchard //

Marilyn MacDonald

Our Kind of Traitor (2015): Hair and Makeup Trainee
March- June 2014

Director: Susana White

Designer: Fae Hammond

Frankenstein (2015): Hair and Makeup Junior
December- February 2014

Director: Paul McGuigan

Designer: Frances Hannon

Supervisor: Karen Cohen

Cinderella (2015): Makeup Junior
November 2013

Director: Kenneth Branagh

Designer: Naomi Donne

Supervisor: Nikita Rae

Heart of The Sea (2015): Hair and Makeup Trainee
October- November 2013

Director: Ron Howard

Designer: Fae Hammond

Guardians of the Galaxy (2014): Hair and Makeup
Junior

June- October 2013

Director: James Gunn

Designer: Lizzie Yianni-Georgiou

Supervisor: Karen Cohen

This Morning (2013): Work Experience
July 2013

Designer: Michelle Ables

Downton Abbey (2013): Work Experience
June 2013

Designer: Magi Vaughan

Rush (2013): Hair and Makeup Crowd Trainee
March-June 2012

Director: Ron Howard

Designer: Fae Hammond

Supervisor: Spob

Lifecast : Work Experience
February 2012

Offender (2012): Model Maker
January-February 2012

COMMERCIALS

Sky Christmas (2013): Hair and Makeup Trainee
October 2013

Designer: Spob

Vodafone 'The Kiss' (2013): Hair and Makeup Trainee
March 2013

Designer: Jan Sewell

Heineken 'The Express' (2012): Hair and Makeup
Trainee April 2012

Designer: Spob

FASHION// EDITORIAL

The Sunday Times Culture Christmas Ballet Feature
(2014): Hair and Makeup

Illustrated People #FACELIFT (2014): Makeup Artist

The Art of Male Makeup Book (2014) : Makeup Artist
March 2014

Make up Designer: Mark Bowles

Hair Designer: Spob O'Brien

Styling: David Horne

Photographer: Daniel Ellyot Moore

Pomp and Pleasure for Anya Heindmarch (S/S '13):
Puppeteer and Trainee
June 2012

Jeanne & Jane Lookbook (S/S'13): Postiche
August 2012

S Magazine Bearded Babe Editorial: Postiche
January 2012

Illamasqua
August 2011 - Feb 2014

Colour Creative Supervisor. My
role within the team was to ensure customer satis-
faction through education about the company, the
products and how to use them; providing both makeup
lessons and 'Transformations'. I also worked on events
catered for by the company.